FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00152553 **Type of Permit:** FILMING **Release Date:** 06/07/2019

Production Company SUBSIDIARY OF AT&T PENNY LANE PRODUCTIONS, LLC

Insured Company Name SUBSIDIARY OF AT&T PENNY LANE PRODUCTIONS, LLC

Contact Phone No. 1 312-627-6317

Contact Phone No. 2

Fax Address 42-22-22ND STREET SUITE 360 LONG ISLAND CITY, New York 11101

Production Title DUECE

Type of Production TV Drama

Producer NinaK Noble

Director Alex Hall

1st AD Kelly Cantley-Kashima

Production Manager Syndey Augusta Huynh

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Eric Fierstein

Primary Phone Mobile - 310-871-2411

Secondary Phone Office - 323-745-3415

Location Assistant Susanne Medina

Primary Phone Mobile - 310-266-1460

Secondary Phone

Fees

Posting 300	$207.00
Posting 600	$138.00
Posting 900	$207.00
Posting Max	$483.00
Notification Charge	$592.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$304.00
LA CITY FIRE SAFETY OFFICER	$2,052.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS CATERING 75 PLUS PERSONS	$450.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $5,279.00

Number of Locations 2

NOT A PERMIT

Permit #F00152553

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Summary Information

Location

Permit Number	F00152553	**Location Manager**	Eric Fierstein
Production Company	SUBSIDIARY OF AT&T PENNY LANE ...	Primary Phone	Mobile - 310-871-2411
Insured Company	SUBSIDIARY OF AT&T PENNY LANE ...	Secondary Phone	Office - 323-745-3415
Production Title	DUECE		

Location Address 12200 Sylvan St, Los Angeles, CA, 91606

Location Type Shopping Center

Prep Dates 6/7/2019 - 6/7/2019 07:00 - 19:00 1 day

Film Dates 6/8/2019 - 6/8/2019 04:00 - 15:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Penny.Duece.152553.AL.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	95
Catering Truck	2
Condors	1
Cranes	1

Personnel on Location

Type	Quantity
Cast	10
Crew	95
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

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Insured Company	SUBSIDIARY OF AT&T PENNY LANE ...	Secondary Phone	Office - 323-745-3415
Production Title	DUECE		

Cube Trucks	4
Generator	2
Motor Homes	4
Picture vehicles	10
Stakebed Trucks	4
Trailers	4
Vans	6

Filming Activities Atmospheric Smoke Effects; Camera in car; Car-to-Car; Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Intermittent traffic control - 2 minutes standard on Laurel Canyon Blvd;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 532 **Grid:** G7

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note No interference with MTA construction activity

Coordinator Note No activities/equipment/vehicles within 300' of residents prior to 0700 hrs or after 2200 hrs on weekdays.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs W/S LAUREL CYN BL., VICTORY BL. SOUTH 900'

Approximate Footage 601 - 900 **Log Number** 243223

Date(s) 6/8/2019 to 6/8/2019 **Time(s)** 00:00 to 00:00

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Insured Company	SUBSIDIARY OF AT&T PENNY LANE ...	Secondary Phone	Office - 323-745-3415
Production Title	DUECE		

Location Address 740 N Hayworth Ave, Los Angeles, CA, 90046

Location Type Apartment Building

Prep Dates 6/4/2019 - 6/7/2019 07:00 - 19:00 4 days

Film Dates 6/8/2019 - 6/9/2019 07:00 - 01:00 1 day

Strike Dates 6/10/2019 - 6/11/2019 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Penny.Duece.152553.FAIRFAX.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew	95

Personnel on Location

Type	Quantity
Cast	10
Crew	95

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Insured Company	SUBSIDIARY OF AT&T PENNY LANE ...	Secondary Phone	Office - 323-745-3415
Production Title	DUECE		

vehicles	
Catering Truck	2
Condors	1
Cranes	1
Cube Trucks	4
Generator	2
Motor Homes	2
Picture vehicles	2
Portable restrooms	2
Stakebed Trucks	4
Trailers	4
Vans	6

LA City UFSO assigned	45238
Off-Duty/Retired LAPD Officer(s)	2
Rec & Park Monitor required	1

Filming Activities Camera in car; Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Interior Dialogue; Interior motion without sound; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Interior Unit 742; (Prep/Strike: 20 crew; no generator; lay out boarding, general cleaning, furniture replacement, light painting);

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** B6

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Angelica Valdez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Coordinator Note No blocking of exits/entrances for prep/strike.
No cabling or generator use for prep/strike.
May not compromise fire/emergency protection systems without presence of UFSO.

Coordinator Note UFSO required 6/8 0700-0100 hrs

Parking **Base Camp** 12200 Sylvan St, **Crew Parking** 12200 Sylvan St,

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Insured Company	SUBSIDIARY OF AT&T PENNY LANE ...	Secondary Phone	Office - 323-745-3415
Production Title	DUECE		

Location Type : Los Angeles, CA, Other Location 91606

Location Type : Los Angeles, CA, Other Location 91606

Parking Notes
Catering at Fairfax Senior Citizens Center, 7929 Melrose Ave 6/8 0900-1700 hrs (1 park monitor required plus 2 hrs admin fees)

Posting "No Parking" signs E/S N HAYWORTH AV., 300' IN FRONT OF LOCATION TRUCKS OVERNIGHT

Approximate Footage 0 - 300 **Log Number** 243224

Date(s) 6/4/2019 to 6/7/2019 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs E/S N HAYWORTH AV., 300' IN FRONT OF LOCATION TRUCKS OVERNIGHT

Approximate Footage 0 - 300 **Log Number** 243225

Date(s) 6/10/2019 to 6/11/2019 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs B/S N HAYWORTH AV., MELROSE AV. - WARING AV.
S/S WARING AV., N EDINBURGH AV. - N FAIRFAX AV.

Approximate Footage more than 1800 **Log Number** 243226

Date(s) 6/8/2019 to 6/8/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S FAIRFAX AV., WARING AV - MELROSE AV

Approximate Footage 301 - 600 **Log Number** 243879

Date(s) 6/8/2019 to 6/8/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S MELROSE AV, N HAYWORTH AVE - EAST 200'

Approximate Footage 0 - 300 **Log Number** 243881

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Production Title	DUECE		

Date(s) 6/8/2019 to 6/8/2019 **Time(s)** 07:00 to 22:00

NOT A PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

PENNY LANE

I certify that I am a representative of ~~Name of "Principal" / Production Company~~ ("Principal") and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 3/21/19

By _____
Representative's Signature

PENNY LANE
Name of "Principal" (Production Company)

6350 SANTA MONICA BL. #228
Principal's Address

ERIC FIERSTEIN
Print Princpal Representative's Name

LOS ANGELES 90038
City, State, Zip Code

SUPERVISING LOCATION MGR
Representative's Title (i.e. UPM, Loc Mgr)

310 871 2411
Principal's Telephone Number

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

FAIRFAX SENIOR CENTER

- **Ok to have catering at Farifax senior center on 6/8/19 (see plot plan).**
- **Ok to have tables and chairs for 80 people.**
- **Ok to have 2 catering trucks in the parking lot (see plot plan).**
- **No filming onsite.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

FINAL DRAFT

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

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